

# The Undertaking of a Quest

Broadly  $\text{♩} = 72$   
always a2 unless indicated (i.e. by multiple notes, split rests, numbers)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn 1 & 2 in F
- Horn 3 & 4 in F
- Trumpet in Bb
- Trombone
- Bass Trombone / Tuba
- Timpani
- Percussion 1
- Percussion 2
- Violins (multiple staves)

The score includes dynamic markings such as *p*, *mp*, *mf*, and *mf* *div.* *> p*. It also features first endings marked with "1." and various musical notations including slurs, accents, and articulation marks.

**for evaluation only**





18

Fl.

mp

Ob.

Cl.

Bsn. (a2)

Hn 1/2

mf

Hn 3/4

mf

Tpts.

mp

1.

mf

Tbn.

mp

B Tbn.

Tba.

mp

Timp.

mf

Perc.

Cym.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Con.







35

C

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *p* *mp*

Bsn. *mp* *p* *mp*

Hn 1/2 *mp* *mp* 1.

Hn 3/4

Tpts.

Tbn. *p*

B Tbn. Tba. *p*

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vcl. *p* *mp* *p*

Cb. *p* *mp* *p*

Contra. *p* *mp* *p*

Trpt. *p* *mp* *p*

Tbn. *p* *mp* *p*

B Tbn. *p* *mp* *p*

Tba. *p* *mp* *p*

Timp. *p* *mp* *p*

Perc. *p* *mp* *p*

Glock. *p* *mp* *p*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vcl. *p* *mp* *p*

Cb. *p* *mp* *p*

Contra. *p* *mp* *p*

Trpt. *p* *mp* *p*

Tbn. *p* *mp* *p*

B Tbn. *p* *mp* *p*

Tba. *p* *mp* *p*

Timp. *p* *mp* *p*

Perc. *p* *mp* *p*

Glock. *p* *mp* *p*

**for evaluation only**

41

Fl. *mf* *p*

Ob. *mf*

Cl. *mf* *p*

Bsn. *p*

Hn 1/2 *mf* *p sub*

Hn 3/4 *mf*

Tpts. *mf*

Tbn. *mf*

B Tbn. Tba.

Timp.

Perc.

Glock. *mf*

Vln. I *p sub*

Vln. II *p sub*

Vla. *p sub*

Vcl. *p sub*

Cb. *p sub*









53

Fl. *mp* *mf* *mf*

Ob. *mf*

Cl. *mf* 8:

Bsn. *mf*

Hn 1/2 *mf*

Hn 3/4 *mf*

Tpts.

Tbn. *mf*

B Tbn. Tba.

Timp.

Perc.

Cym.

Vln. I

Vln. II

Vcl. *mf*

Cb. *mf*

Db. *mf*

B. *mf*

T. *mf*

**for evaluation only**

57

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.  
Tba.

Timp.

Perc.

Cym.

Vln. I

Vln. II

Vcl.

Cb.

*mp*

*mp*

*mp*



64

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.  
Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

1.

2.

V

**for evaluation only**

68

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.  
Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

div.

*mp*

*mp*

*mp*

*mp*

72

Fl. *mp*

Ob. *mp* 1.

Cl. *mp*

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.  
Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vcl.

Cb.

Contra.

Bass.







82

Fl. *mp*

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.  
Tba.

Timp.

Perc.

Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

*div.*

*mp*





G

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn 1/2 *f*

Hn 3/4 *f*

Tpts. *f*

Tbn. *f*

B Tbn. *f*

Tba. *f*

Timp.

Perc. *f*

Cym. *f*

Sus. Cym. *pp*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

94

for evaluation only



102

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.  
Tba.

Timp.

Perc.

Cym.

Vln. I

Vln.

*pp*

*mp*

div.

(div.)

*p*

V

V

V

V

**for evaluation only**





111 (a2)

Fl.

Ob. 1.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.  
Tba.

Timp.

Perc.

Cym.

Vln. I

Vln. II

Vcl.

Cb.

*p*

*p*

*p*

*div.*

*div.*

*div.*

*v.*

*v.*

*v.*

**for evaluation only**

115

Fl. *mf* *f*

Ob. *mp* *f*

Cl. *f*

Bsn. *mf*

Hn 1/2 *mf* *p*

Hn 3/4 *mf* *p*

Tpts. *mp*

Tbn. *mp*

B Tbn. Tba. *mp*

Timp. *f* *p*

Perc. *f*

Cym. Clash Cyms. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f* *p*

Cb. *f*





Largo  $\text{♩} = 72$

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in 1/2 (Hn 1/2), Horn in 3/4 (Hn 3/4), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), and Violin II (Vln. II). The score begins at measure 124. The tempo is marked 'Largo' with a quarter note equal to 72 beats per minute. The music features various dynamics, including piano (*p*), and includes articulation marks such as accents and slurs. A large, diagonal watermark reading 'for evaluation only' is overlaid across the entire page in a bold, red, sans-serif font.



Fl.

Ob. 1. *p*

Cl.

Bsn.

Hn 1/2 *p*

Hn 3/4

Tpts. 1. *p* 2. *p*

Tbn. *p* B. Tbn

B Tbn. Tba. *p*

Timp. *p*

Perc. *pp* (*p*)

Cym.

Vln. I *p* (*mp*) *p* div. *p*

Vln. II *p* (*mp*) *p*

Vcl. *p* (*mp*) *p*

Cb. *p* (*mp*) *p*

Db. *p* (*mp*) *p*

Contra. *p* (*mp*) *p*

Bassoon *p* (*mp*) *p*

Clarinet *p* (*mp*) *p*

Oboe *p* (*mp*) *p*

Flute *p* (*mp*) *p*

Trumpet *p* (*mp*) *p*

Trombone *p* (*mp*) *p*

Baritone *p* (*mp*) *p*

Tuba *p* (*mp*) *p*

Timpani *p* (*mp*) *p*

Snare Drum *pp* (*p*)

Cymbals

Violin I *p* (*mp*) *p* div. *p*

Violin II *p* (*mp*) *p*

Viola *p* (*mp*) *p*

Violoncello *p* (*mp*) *p*

Double Bass *p* (*mp*) *p*

Contra Bassoon *p* (*mp*) *p*

Clarinet in Bb *p* (*mp*) *p*

Oboe *p* (*mp*) *p*

Flute *p* (*mp*) *p*

Trumpet *p* (*mp*) *p*

Trombone *p* (*mp*) *p*

Baritone *p* (*mp*) *p*

Tuba *p* (*mp*) *p*

Timpani *p* (*mp*) *p*

Snare Drum *pp* (*p*)

Cymbals









a tempo

158

Fl. *mf* *rit.* *ff - grandioso*

Ob. *mf*

Cl. *f* *ff - grandioso*

Bsn. *ff - grandioso*

Hn 1/2 *f* *ff*

Hn 3/4 *mf*

Tpts. *f* *ff - grandioso*

Tbn. *ff - grandioso*

B Tbn. Tba. *ff - grandioso*

Timp. *ff*

Perc. *ff*

Glock. *ff*

Vln. I *ff - grandioso*

Vln. II *ff - grandioso*

Vla. *ff - grandioso*

Vcl. *ff - grandioso*

Db. *ff - grandioso*

Cb. *ff - grandioso*

Contra. *ff - grandioso*

Tuba *ff - grandioso*

Drum *ff - grandioso*

Cymbals *ff*







174 M

Fl. *p* *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mp*

Bsn. *p sub* *mp*

Hn 1/2 *p* *mp*

Hn 3/4 *p* *mp* *p sub*

Tpts.

Tbn. *p* *p sub*

B Tbn. Tba. *p*

Timp. *mf* *p*

Perc.

Cym.

Vln. I *mp* *mf* *p sub*

Vln. II *mp* *mf* *p sub*

Vcl. *mp* *mf* *p sub*

Cb. *mp* *mf* *p sub*

*mf* *p sub*



180 Allegro ♩=136

Fl. *f* *p* (*f*)

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn 1/2

Hn 3/4

Tpts.

Tbn. *f*

B Tbn. Tba.

Timp.

Perc.

Cym. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

Vcllo *f*

Vcllo *f*



183

Fl. *p* — *(f)* *p* — *(f)* *p*

Ob.

Cl.

Bsn.

Hn 1/2 *p*

Hn 3/4 *p*

Tpts. *f marcato*  
(Trumpet 1)  
*f marcato*  
(Trumpet 2)

Tbn.

B Tbn.  
Tba.

Timp. *f* *p* *f* To Cym.

Perc. *f* *p* *f*

B. D. *f*

Vln. I *fp* — *f* *p* — *f* *p* — *f* *mp* — *f* *mp* — *f*

Vln. II *p* — *(f)* *p* — *(f)* *p* — *(f)* *mp* — *f* *mp* — *f*

Vcl. *p* — *(f)* *p* — *(f)* *mp* — *f* *mp* — *f*

Cb. *mp* — *f* *mp* — *f*



187

Fl. (Flute 1) *f marcato*

Ob. (Flute 2) *f marcato*

Cl. *f*

Bsn.

Hn 1/2 *f*

Hn 3/4 *f*

Tpts.

Tbn. *f marcato*

B Tbn. Tba.

Timp.

Perc.

B. D.

Vln. I



























236

Fl. *mf*

Ob. *(f)* *mp*

Cl. *(f)*

Bsn. *(f)* *mp sub*

Hn 1/2 *(f)* *mp sub*

Hn 3/4 *(f)* *mp sub*

Tpts.

Tbn. *mf* *(f)* *mf*  
Bass Tbn.

B Tbn.  
Tba. *mf*

Timp.

Perc.

Cym.

Vln. I *mp*

Vln. II *mp sub*

Vcl. *(f)* *mp sub*

Cb. *(f)* *mp sub*

Cb. *(f)* *mp sub*

Cb. *(f)* *mp*



240

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn 1/2 *ff*

Hn 3/4 *ff*

Tpts. *f* *f*

Tbn. *f*

B Tbn. *f*

Tba. *f*

Timp. *v*

Perc. *v*

Cym. *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *div.*

Vcl. *ff* *div.*

Cb. *ff*

Db. *ff*

Contra. *ff*

Bassoon *ff*



Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1/2 (Hn 1/2), Horn 3/4 (Hn 3/4), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B Tbn.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), and Violin I (Vln. I). The score includes measures 243 and 244. A large red watermark is overlaid diagonally across the page.

**for evaluation only**

245

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.  
Tba.

Timp.

Perc.

Cym.

*mp*

Vln. I

Vln. II

Vln. III

Vln. IV