

The Undertaking of a Quest

21

Broadly $\bullet=72$

always a2 unless indicated (i.e. by multiple notes, split rests, numbers)

The image shows a page from a musical score. The title 'Evaluation Only' is printed in large, bold, red letters diagonally across the page. The musical score includes ten staves for various instruments: Flute, Oboe, Clarinet in B♭, Bassoon, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet in B♭, Trombone, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, and Violin. The score is in common time (indicated by '4') and uses a treble clef for most instruments. Various dynamics like 'p' (piano), 'mf' (mezzo-forte), and 'mp' (mezzo-piano) are indicated throughout the score. The violin staff at the bottom features several grace notes and slurs. A note in the bassoon staff is marked with '1.'. The score is set against a white background with black musical notation.

Broadly $\text{J}=72$
always a2 unless indicated (i.e. by multiple notes, split rests, numbers)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn 1 & 2 in F

Horn 3 & 4 in F

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Violin

for evaluation only

A musical score page featuring a large, diagonal black banner with the text "for evaluation only" written in red, fuzzy letters. The banner runs from the bottom-left corner towards the top-right. The musical staff consists of ten staves, each with a different instrument name on the left:

- Fl.
- Ob.
- Cl.
- Bsn.
- Hn 1/2
- Hn 3/4
- Tpts.
- Tbn.
- B Tbn.
Tba.
- Tim.
- Perc.
- Cym.
- Vln. I
- Vln.

The music is in common time and includes dynamic markings such as *f*, *mp*, and *div*. Measure numbers 7 and 8 are visible at the beginning of the staff. The Vln. I and Vln. staves show complex rhythmic patterns, including sixteenth-note figures and grace notes.

3

A musical score page featuring a large, diagonal black banner with the red, textured text "for evaluation only". The banner runs from the bottom-left corner towards the top-right. The musical score itself consists of ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-quarter Horn (Hn 3/4), Trompetes (Tpts.), Trombone (Tbn.), Bass Trombone (B Tbn.), and Double Bass (Tba.). The score includes dynamic markings like "mp" and "f", and rehearsal marks "A" and "2.". The page is numbered "12" at the top left.

A musical score page featuring a large, bold, red diagonal banner across the middle that reads "for evaluation only". The banner has a black drop shadow effect. The musical score itself consists of ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon/Horn (Hn 1/2), Horn (Hn 3/4), Trombones/Percussion (Tpts./Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), and Violin II (Vln. II). The music includes dynamic markings like "mp" and "mf", and performance instructions like "1." and "2.". The page number "4" is located at the top left corner.

B

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.

Tba.

Tim.

Perc.

Cym.

Vln. I

Vln. II

for evaluation only

The Undertaking of a Quest - 20220907

6

A black diagonal banner with the red, bold text "for evaluation only" runs across a musical score. The musical score consists of ten staves representing different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trombones (Tpts.), Trombone/Bass Trombone (Tbn./B Tbn.), Bass Trombone/Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), and Violin II (Vln. II). The music includes various dynamics like piano (p), mezzo-forte (mf), and divisi (div.). Measure numbers 1 and 2 are visible above the bassoon and violin staves respectively.

7

A musical score page featuring a large, bold, red diagonal banner across the top half of the page. The banner contains the text "for evaluation only" in a white, sans-serif font. The musical score itself consists of ten staves, each representing a different instrument or section. From top to bottom, the instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trombones (Tpts.), Trombone/Bass Trombone (Tbn./B Tbn.), Bass Trombone/Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), and Violin II (Vln. II). The music is written in a standard staff notation with various dynamics like *mp* (mezzo-forte) and *p* (pianissimo) indicated throughout the score.

A musical score page featuring a black diagonal banner with the red, bold text "for evaluation only". The banner runs from the bottom-left towards the top-right. The musical score itself consists of ten staves, each with a different instrument name on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trompet (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is in 12/8 time. Measure 41 begins with dynamic markings: *mf*, *#p*, *p*, *p*, *p sub*, *mf*, *mf*, *mf*, *p*, *p*, *p*, and *p*. The score continues with various dynamics and musical patterns for each instrument.

for evaluation only

45 Allegro $\text{J}=136$

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

Snare Drum

Clash Cymbals

(no ring)

f

The Undertaking of a Quest - 20220907

This image shows a page from a musical score. The title 'The Undertaking of a Quest' is at the top, followed by the date '20220907'. The page number '9' is in the top right corner. A large black diagonal banner across the page contains the red text 'for evaluation only'. The musical score itself is in 12/8 time, dynamic f, tempo Allegro J=136. It includes parts for Flute, Oboe, Clarinet, Bassoon, Half-Horn, Three-quarter-Horn, Trompete, Trombone, Bass Trombone, Double Bass, Timpani, Percussion, Glockenspiel, Violin I, and Violin II. Various rhythmic patterns and dynamics are shown, including a section for 'Clash Cymbals (no ring)'.

A musical score page featuring a large, bold, red diagonal banner across the top half of the page. The banner contains the text "for evaluation only" in a white, sans-serif font. The musical score itself consists of ten staves, each representing a different instrument or section. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trompetes (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), Viola (Vla.), and Violoncello/Bass (Cello/Bsn.). The music is written in common time, with various dynamics like "mp" (mezzo-piano) and "V" (volume indicator) placed above the notes. The page number "49" is located at the top left corner.

A musical score page featuring a large, bold, red diagonal banner across the middle that reads "for evaluation only". The banner has a black background and a slightly textured, fuzzy appearance. The musical score itself consists of ten staves, each representing a different instrument or section. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trombones (Tpts.), Trombone/Tuba (Tbn./B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), and Viola (Vcl.). The music is in common time and includes various dynamics such as *mp*, *mf*, and *mf* (with a 8: time signature). The score is numbered 53 at the top left.

57

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.
Tba.

Tim.

Perc.

Cym.

Vln. I

Vln. II

for evaluation only

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute, Oboe, Clarinet, Bassoon, Horn 1/2, Horn 3/4, Trompete, Trombone, Bass Trombone/Tuba, Timpani, Percussion, Cymbals, Violin I, and Violin II. The score is numbered 57 at the beginning. Various musical markings are present, such as dynamic markings (mp) and performance instructions (like 'v' for vibrato). The music is written in common time, with measures separated by vertical bar lines. The entire page is covered by a large black diagonal banner containing the red text 'for evaluation only'.

E

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

a2

Tpts.

Tbn.

B Tbn.

Tba.

Timp.

Perc.

Cym.

Vln. I

Vln. II

for evaluation only

The score consists of two systems of music. The first system starts at measure 61 and ends at measure 12. The second system begins at measure 12 and continues. Various instruments play different parts, with dynamics like *f*, *mf*, and *p* indicated. Measure 12 features a dynamic *f* and a forte dynamic *f*. Measures 12 through 13 show various instruments playing eighth-note patterns. Measure 13 concludes with a dynamic *f*.

64

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.

Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

for evaluation only

for evaluation only

A musical score page featuring a black diagonal banner with the red, bold text "for evaluation only". The banner runs from the bottom-left towards the top-right. The musical score itself consists of ten staves, each with a different instrument name on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-quarter Horn (Hn 3/4), Trompet (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), and Violin II (Vln. II). The music is numbered 68 at the top left. The score includes various musical markings such as dynamic changes (mp), performance instructions (div.), and grace notes.

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.
Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

68

15

The Undertaking of a Quest - 20220907

72

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

1.

This section shows measures 1 through 4 of the musical score. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trombone 1/2, Trombone 3/4, Trompete, Trombone, Bass Trombone/Tuba, Timpani, Percussion, Glockenspiel, Violin I, and Violin II. Measures 1-3 feature eighth-note patterns from the woodwind section. Measure 4 begins with sustained notes from the brass section, followed by eighth-note patterns from the brass and woodwinds.

for evaluation only

17

F

A musical score page featuring a large, diagonal black banner with the red text "for evaluation only". The banner runs from the bottom-left corner towards the top-right. The musical score itself consists of ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-quarter Horn (Hn 3/4), Trompete (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), and Violin II (Vln. II). The music includes various dynamics like *mf*, *mp*, and *div.*, and rhythmic patterns such as sixteenth-note figures and eighth-note pairs. The page number "77" is at the top left, and a rehearsal mark "1." is near the top right.

A musical score page featuring a large, diagonal black banner with the red text "for evaluation only". The banner runs from the bottom-left corner towards the top-right. The musical score itself consists of ten staves, each with a different instrument name on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon/Horn (Hn 1/2), Horn (Hn 3/4), Trombones (Tpts.), Trombone/Tuba (Tbn./B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is in 12/8 time, with measures numbered 1 through 6. Various dynamics like "mp" (mezzo-forte) and "div." (divisi) are indicated. The score is on white paper with black musical notation.

for evaluation only

A musical score page featuring ten staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-quarter Horn (Hn 3/4), Trompetes (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), and Viola (Vln.). The score is numbered 86 at the top left and 19 at the top right. The music consists of measures 86 through 19, with various dynamics like *mp* and *p* indicated. The page is covered by a large, black, diagonal banner with the red, textured text "for evaluation only".

A musical score page featuring a large, diagonal black banner with the red text "for evaluation only". The banner runs from the bottom-left corner towards the top-right. The musical score itself consists of ten staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trombones (Tpts.), Trombone/Tuba (Tbn./B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), and Violin II (Vln. II). The music includes various dynamics like forte (f), piano (p), and forte-piano (fp), as well as time signatures such as 90, 6, 8, 12, and 12. The score is numbered 20 at the top left.

for evaluation only

G
94

Fl. f

Ob. f

Cl. f

Bsn. f

Hn 1/2 f

Hn 3/4 f

Tpts. f

Tbn. f

B Tbn. Tba. f

Tim.

Perc.

Cym. f

Sus. Cym. pp

Vln. I

Vln. II

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98

Fl.

Ob. *p*

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.
Tba.

Tim. *p*

Perc.

Cym. *p*

Vln. I

Vln. II

The musical score page shows a staff for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-quarter-Horn (Hn 3/4), Trombones (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Tim.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), and Violin II (Vln. II). The page is numbered 22 and has a key signature of one sharp. Measure 98 begins with a rest for Flute, followed by eighth-note patterns for Oboe and Clarinet. Bassoon enters with a sustained note. Trombones play eighth-note patterns. Trombone and Bass Trombone/Tuba play eighth-note patterns. Timpani and Percussion play eighth-note patterns. Cymbals play eighth-note patterns. Violin I and Violin II play eighth-note patterns. The page features a large black diagonal banner with the red text "for evaluation only".

A black diagonal banner with the red text "for evaluation only" runs across the page, obscuring some of the musical notation. The musical score consists of ten staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1/2 (Hn 1/2), Horn 3/4 (Hn 3/4), Trombones (Tpts.), Trombone Bass (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), and Violin II (Vln. II). The score is numbered 102 at the top left. Various dynamics and performance instructions like "pp", "div.", "(div.)", "mp", "p", and "V" are present. Measure 102 starts with a rest for most instruments, followed by dynamic markings for Flute, Oboe, and Clarinet. Measures 103-104 show various entries from the brass and woodwind sections. Measures 105-106 feature rhythmic patterns in the strings. Measures 107-108 show sustained notes with grace notes and dynamic markings. Measures 109-110 conclude with sustained notes and dynamic markings.

A page from a musical score for orchestra, page 24, section H, measure 107. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Half-Horn, Three-quarter-Horn, Trombones, Bass Trombone/Tuba, Timpani, Percussion, Cymbals, Violin I, Viola, and Cello/Bass. A large black diagonal banner across the page reads "for evaluation only" in red text.

A musical score page featuring a large, diagonal black banner with the text "for evaluation only" written in red. The banner runs from the bottom-left corner towards the top-right. The musical score itself consists of ten staves, each with a different instrument name on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon/Tuba (B Tbn./Tba.), Trombone (Tbn.), Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), and Cymbals (Cym.). The score includes dynamic markings like *p* (piano) and *v.* (fortissimo), as well as various articulations and performance instructions. Measure numbers 107 and 108 are visible at the top. The page number 24 is in the top-left corner.

for evaluation only

A musical score page featuring a black diagonal banner with the red, bold text "for evaluation only". The banner runs from the bottom-left towards the top-right. The musical score itself consists of ten staves, each with a different instrument name on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-quarter Horn (Hn 3/4), Trompet (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), and Viola (Vla.). The music includes various dynamics like forte (f), piano (p), and accents. Measure numbers 111 and 25 are visible at the top right. Performance instructions like "(a2)" and "div." are scattered throughout the score.

115

Fl. Ob. Cl. Bsn. Hn 1/2 Hn 3/4 Tpts. Tbn. B Tbn. Tba. Timp. Perc. Cym. Vln. I. Vcl.

I

for evaluation only

for evaluation only

119

1.

p

p

p

27
molto rit.

Largo $\text{J}=72$

124

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.

Tba.

Timp.

Perc.

Cym.

Vln. I

Vln. II

Cello/Bass

Largo $\text{J}=72$

for evaluation only

29

A musical score page featuring a large, bold, red diagonal banner across the middle that reads "for evaluation only". The banner has a black drop shadow effect. The musical score itself consists of ten staves, each with a different instrument name: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trompete (Tpts.), Trombone (Tbn.), Bass Trombone (B Tbn.), and Double Bass (Tba.). The score is set in common time (indicated by a '3' over a '2') and measures 131. The instruments play various notes and rests, with dynamics like 'mf' (mezzo-forte) and 'p' (piano) indicated. The bassoon staff shows a circled measure at the end of the first system. The strings (Vln. I, Vln. II) are prominent in the lower half of the page, playing eighth-note patterns with slurs and grace notes.

138

J

Musical score page 30, measure 138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-quarter Horn (Hn 3/4), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), and Viola (Vln.). The key signature is mostly F major (4 sharps) with one flat in the bass clef section. Measure 138 consists of two measures. The first measure starts with a rest followed by a dynamic *p*. The second measure begins with a dynamic *p*, followed by a dynamic *p* above a grace note, and then a dynamic *p* above a grace note. The score concludes with a dynamic *p* followed by a dynamic *(mp)*. The score is annotated with various dynamics and performance instructions like *p div.* and *p*.

for evaluation only

1.

(a2)

p

mp <(mf)

p *(mf)*

mf

a2

p

mf

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.
Tba.

Timp.

Perc.

Cym.

Glockenspiel

p

Vln. I

Vla.

mf

mf

mf

mf

p

p

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152

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.
Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

for evaluation only

This image shows a page from a musical score. The page number 32 is at the top left. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is marked 152. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trombones (Tpts.), Trombone/Tuba (Tbn./B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), and Violin II (Vln. II). The music consists of ten staves. The first staff starts with a dynamic of *p*. The second staff begins with a dynamic of *p*, followed by a measure of eighth-note pairs. The third staff starts with a dynamic of *p*. The fourth staff starts with a dynamic of *p*. The fifth staff starts with a dynamic of *p*. The sixth staff starts with a dynamic of *p*. The seventh staff starts with a dynamic of *p*. The eighth staff starts with a dynamic of *p*. The ninth staff starts with a dynamic of *p*. The tenth staff starts with a dynamic of *p*. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The score is set on a grid of five-line staves. The large red diagonal banner with the text "for evaluation only" is positioned across the middle of the page.

33

A musical score page featuring a large, diagonal black banner with the red text "for evaluation only". The banner runs from the bottom-left corner towards the top-right. The musical score itself consists of ten staves, each with a different instrument name on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trombones (Tpts.), Trombone/Tuba (Tbn./B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The music is in 158 time, with various dynamics like "mf", "f", "ff", and "ff grandioso" indicated. The score is set against a white background with black musical notation.

163 // L

Fl. Ob. Cl. Bsn.

Hn 1/2 Hn 3/4 Tpts. Tbn. B Tbn. Tba.

Timp. Perc. Cym.

Vln. I Vln. II

for evaluation only

This image shows a page from a musical score. The page number 34 is at the top left. The music starts at measure 163, indicated by a double bar line and the number 163. A dynamic marking 'p' is shown above the first measure. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trompete (Tpts.), Trombone (Tbn.), Bass Trombone (B Tbn.), Bass Bassoon (Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), and Violin II (Vln. II). The score features various musical markings such as dynamics (p, mf, mfp), performance instructions (div., Solo), and tempo changes. A large, diagonal black banner with the red text "for evaluation only" runs across the page. The music is written on multiple staves, with some instruments like the bassoon and bass bassoon having two staves each. Measures 163 through 170 are shown, with measure 170 ending on a repeat sign.

35

A black diagonal banner with the red text "for evaluation only" runs across a musical score page. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trompetes (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), and Viola (Vla.). The music is numbered 169 and includes dynamic markings like mf, fp, and various slurs and grace notes.

37

A musical score page for orchestra. The title "Allegro" is at the top, followed by a tempo marking of 136. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Half-Horn, Three-quarter Horn, Trombones, Bass Trombone, Bass Trombone/Tuba, Timpani, Percussion, Cymbals, Violin I, and Violin II. A large black diagonal banner across the page reads "for evaluation only" in red text.

38

183

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.

Tba.

Timp.

Perc.

B. D.

Vln. I

for evaluation only

187

Fl.

(Flute 1)

(Flute 2) *f marcato*

Ob.

Cl. *f*

Bsn.

Hn 1/2 *f*

Hn 3/4 *f*

Tpts.

Tbn.

B Tbn.
Tba.

Timp.

Perc.

B. D.

Vln. I

f marcato

for evaluation only

This image shows a page from a musical score. The page number 39 is in the top right corner. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The page starts at measure 187. The instrumentation includes Flute 1, Flute 2, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-quarter-Horn (Hn 3/4), Trombones (Tpts.), Trombone/Bass Trombone (Tbn./B Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Bass Drum (B. D.), and Violin I (Vln. I). The Flute 1 and Flute 2 parts have 'f marcato' dynamics. The Oboe part has a dynamic 'f'. The Clarinet part has a dynamic 'f'. The Bassoon part has a dynamic 'f'. The Half-Horn part has a dynamic 'f'. The Three-quarter-Horn part has a dynamic 'f'. The Trombones part has a dynamic 'f'. The Trombone/Bass Trombone part has a dynamic 'f marcato'. The Bass Trombone/Tuba part has a dynamic 'f marcato'. The Timpani part has a dynamic 'f'. The Percussion part has a dynamic 'f'. The Bass Drum part has a dynamic 'f'. The Violin I part has a dynamic 'f'. A large red diagonal banner across the page reads 'for evaluation only'.

A musical score page featuring a large, bold, red diagonal banner across the page with the text "for evaluation only". The banner is positioned diagonally from the bottom-left towards the top-right. The musical score itself consists of ten staves, each with a different instrument name on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-quarter Horn (Hn 3/4), Trompet (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), and Violin I (Vln. I). The score is numbered 40 at the top left and includes dynamic markings like *f* and *p*. The music is written in various time signatures, including common time and measures in 6/8 and 9/8. The instrumentation is rich, with woodwind, brass, and percussion sections.

41

O

A musical score page featuring a large, bold, red diagonal banner across the top half of the page. The banner contains the text "for evaluation only" in a white, sans-serif font. The musical score itself consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-quarter Horn (Hn 3/4), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), and Violin II (Vln. II). The music is written in 8/8 time, with various key signatures (F major, G major, A major) indicated by sharps and flats. Measure numbers 195 and 196 are visible at the top left. Dynamic markings such as f (fortissimo), mp (mezzo-forte), and v (volume) are placed near specific notes and measures. The score is set against a white background with black musical notation.

199

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.
Tba.

Timp.

Perc.

Glock.

Vln. I

Vln. II

for evaluation only

43

A musical score page featuring a large, bold, red diagonal watermark across the page that reads "for evaluation only". The watermark is semi-transparent, allowing the musical notation to be seen through it. The musical score includes multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Violin I (Vln. I), and Viola (Vcl.). The music is set in measures with time signatures including common time (indicated by a 'C'), 6/8, and 12/8. Various dynamics like 'mf' (mezzo-forte) and 'p' (pianissimo) are marked throughout the score.

A page of musical notation for orchestra and band, featuring a large red diagonal banner reading "for evaluation only". The music is in 207 measures, with instrumentation including Flute, Oboe, Clarinet, Bassoon, Half-Horn, Three-quarter-Horn, Trombones, Bass Trombone/Tuba, Timpani, Percussion, Glockenspiel, Violin I, and Viola. The score includes dynamic markings such as *p*, *mf*, *mf sub*, *Cymbals*, *pp*, and *V*. Measure numbers 207 through 215 are indicated at the top.

for evaluation only

A musical score page featuring a large, diagonal black banner with the red text "for evaluation only". The banner runs from the bottom-left corner towards the top-right. The musical score itself consists of ten staves, each with a different instrument name on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1/2 (Hn 1/2), Horn 3/4 (Hn 3/4), Trombones (Tpts.), Trombone/Tuba (Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), and Cymbals (Cym.). The score is divided into measures by vertical bar lines. Measure 211 starts with a 15/8 time signature, followed by a 12/8 section, then a 15/8 section, and finally a 12/8 section. Measure 45 follows a similar pattern. Various dynamics are indicated, such as (p) for piano, mp for mezzo-forte, and mp sub. The music includes sustained notes, grace notes, and rhythmic patterns like eighth-note pairs.

214

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

p

Hn 3/4

p

Tpts.

Tbn.

B Tbn.

Tba.

Timp.

p

Perc.

p

Cym.

pp

Vln. I

Vcl.

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for evaluation only

A musical score page featuring a large, diagonal black banner with the red text "for evaluation only". The banner runs from the bottom-left corner towards the top-right. The musical score itself consists of ten staves, each with a different instrument name on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon/Horn (Hn 1/2), Horn (Hn 3/4), Trombones/Percussion (Tpts./Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), and Percussion (Perc.). The music is in common time (indicated by a 'C') and includes various dynamics like 'p' (piano), 'mp' (mezzo-piano), and 'f' (fortissimo). Measures 1 through 12 are shown, with measure 12 being the last one on the page.

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.
Tba.

Tim.

Perc.

Cym.

Vln. I

Vln. II

mp

f

for evaluation only

R

228 $\frac{2}{2}$

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.
Tba.

Tim.

Perc.

Cym.

Vln. I

Vln.

for evaluation only

232

Fl.

Ob. *cresc.*

Cl. *mp* *cresc.*

Bsn. *cresc.*

Hn 1/2 *mp*

Hn 3/4

Tpts.

Tbn.

B Tbn. *mf*

Tba.

Tim. *mf*

Perc. *mf*

Cym.

Vln. I

Vln. *mf*

V. *mf*

V. *mf*

V. *mf*

V. *mf*

The musical score page shows a staff for each instrument. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-quarter Horn (Hn 3/4), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B Tbn.), Double Bass (Tba.), Timpani (Tim.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), and Violin II (Vln.). The page is numbered 50 at the top left. The key signature changes throughout the page, indicated by various sharps and flats. Dynamics such as *cresc.*, *mp*, *mf*, and *mf* are marked on specific staves. The page is filled with musical notation, including note heads, stems, and rests. A large black diagonal banner across the page contains the red text "for evaluation only".

236

Fl.

Ob. (f)

Cl. (f)

Bsn. (f) *mp sub*

Hn 1/2 (f) *mp sub*

Hn 3/4 (f) *mp sub*

Tpts.

Tbn. *mf* (f)

B Tbn. Bass Tbn.

Tba. *mf*

Tim.

Perc.

Cym.

Vln. I *mp*

Vcl. *mp sub*

(f) *mp sub*

(f) *mp sub*

(f) *mp sub*

51

52

A musical score page featuring a large, diagonal watermark in red text that reads "for evaluation only". The watermark is oriented from the bottom-left towards the top-right. The musical score itself consists of multiple staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1/2 (Hn 1/2), Horn 3/4 (Hn 3/4), Trompete (Tpts.), Trombone (Tbn.), Bass Trombone/Tuba (B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Violin I (Vln. I), and Viola (Vln.). The score is set in a 240 BPM time signature, with dynamic markings such as ff (fortissimo) and ff div. (fortissimo divided). The instrumentation is primarily woodwind and brass, with some rhythmic patterns provided by the timpani and percussion.

A musical score page featuring a large, bold, red diagonal banner across the middle that reads "for evaluation only". The banner is set against a black background that runs diagonally from the top-left to the bottom-right. The musical score itself consists of ten staves, each with a different instrument name on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Half-Horn (Hn 1/2), Three-Quarter-Horn (Hn 3/4), Trombones (Tpts.), Bass Trombone/Tuba (Tbn./B Tbn./Tba.), Timpani (Timp.), Percussion (Perc.), and Cymbals (Cym.). The music is written in 2/4 time, with various dynamics like ff (fortissimo) and ff (fortissimo) indicated throughout the score.

for evaluation only

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.
Tba.

Timp.

Perc.

Cym.

Vln. I

Vln. II

245

Fl.

Ob.

Cl.

Bsn.

Hn 1/2

Hn 3/4

Tpts.

Tbn.

B Tbn.
Tba.

Timp.

Perc.

Cym.

Vln. I

Vcl.